



Opere Contemporanee per Clarinetto. Josè Daniel Cirigliano, clarinet. F. De Rossi Re: *Cachucha* for demi-clarinet; and *Ribes nero*; A. Gottardo: *Chant a danse pour Arlequin*; S. Azarova: *Outvoice, outstep and outwalk* for bass clarinet; F. Testi: *Jubilus I*; G.P. Luppi: *Mani No.1*; P. Renosto: *Cirocirò* for E-flat clarinet; W. O. Smith: *Ritual* for double clarinet; L. Berio: *Sequenza IX*; G. Tirincanti: *Clarinetologia*. Tactus TC 920002. Total time 63:43. [Tactus](#) and [CD Universe](#)

José Daniel Cirigliano is an award-winning clarinetist whose career centers on the performance of chamber music and solo recitals. Cirigliano is an avid performer of contemporary music and innovative in the realm of contemporary and extended performance techniques. Cirigliano has internationally premiered a number of works composed for or dedicated to him.

Opere Contemporanee Per Clarinetto (Contemporary Clarinet Works) features a variety of pieces for unaccompanied clarinet. Cirigliano performs on various members of the clarinet family on this CD while using a myriad of contemporary and extended performance techniques. Works included on this CD include: *Cachucha* for demi-clarinet by Fabrizio De Rossi Re; *Chant a danse pour Arlequin* for B-flat clarinet by Arduino Gottardo; *Outvoice, outstep and outwalk* for bass clarinet by Svitlana Azarova; *Jubilus I* for B-flat clarinet by Flavio Testi; *Mani N. 1* for B-flat clarinet by Gian Paolo Luppi; *Ribes nero* for B-flat clarinet by Fabrizio De Rossi Re; *Cirocirò* for E-flat soprano clarinet by Paolo Renosto; *Ritual* for double clarinet by William O. Smith; *Sequenza IX* for B-flat clarinet by Luciano Berio; and *Clarinetologia* for B-flat clarinet by Gaspare Tirincanti. Cirigliano's mastery of contemporary techniques such as multi-phonics, vocalizations, slap tongue, pitch bends, glissandi and micro tonality is very impressive. This CD would be a welcome addition to anyone seeking reference recordings of works by lesser-known composers who are innovative in the use of extended clarinet performance techniques.

– Karl Kolbeck